



Awards & Reviews
2020



YG ACOUSTICS



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As a most unusual 2020 comes to an end, please join us in celebrating what is most usual for YG Acoustics - another year of international awards and outstanding reviews!



Sonja™ 2.2

Editors choice 2020

”The Sonja 2.2 is a speaker that serves the music, no matter what kind, with great facility and aplomb. And again, the new version gets my highest recommendation.”

Review By Kirk Midtskog

From the review:

Sonja 2.2 – Serving the Music

”The Sonja 2.2 is not at all sedate. On the contrary, the Sonja 2.2 allows music’s innate artistic qualities to be expressed in large measure. Subtle, contemplative music like some of the Third Stream material on the ECM label sounds evocative and moving, not merely moody and slightly quirky. Hard-driving rock selections from bands such as Tool take on near-frightening acceleration through their sheer intensity. Classical music sounds rewarding in its timbral complexity and structural richness. The Sonja 2.2 does not favor—nor is it limited to—a particular kind or scale of music, at least not in the confines of my room and even in some larger ones. If you really like the big stuff, played on a grand scale, and you have the spacious room and the rest of the system to support it, you’ll need a bigger speaker. (This is where the YG dealer will steer you towards the Sonja 2.3 or Sonja XV models.) For most listeners, though, I believe the 2.2 will be all that is needed. The technology YG likes to cite in its marketing material, like ToroAir (toroidal inductors),

ForgeCore (driver motor system), and ViceCoil (vise-like housing for large inductors) draw attention to its differentiating engineering elements, but at the end of the day, the product needs to serve music reproduction, and, in my experience, the Sonja 2.2 does so admirably.

What I had said about the original Sonja 1.2 in my concluding remarks in Issue 256 also applies to the new 2.2: “The Sonja 1.2 is revealing without sounding exaggerated. It is dynamically alive without sounding forced. It is tonally neutral without sounding clinical.” How can I top that sort of praise? I am now in the slightly awkward position of having to say, essentially, “Yes, what I said then, and now more...more detail, more dynamic ease, more expressiveness, more bass weight, more soundstage continuousness.” The Sonja 2.2 is a speaker that serves the music, no matter what kind, with great facility and aplomb. And again, the new version gets my highest recommendation.”



YG Acoustics Sonja™ 2.2

Sonja™ 2.2

Editors choice 2020



"Sonically, the Sonja 2.3 delivers world-class performance, with a spectacular sense of presence, transparency to sources, and palpability. Its bass is extended, powerful, and articulate."

From the review:

Sonja 2.3

"This flagship from YG Acoustics sports driver diaphragms machined in-house from solid aluminum blocks coupled to new motors that reduce audible and measurable distortion. The Sonja 2.3 also comes with new crossover components. A larger version of the Sonja 2.2, the 2.3 adds a passive bass module on which the rest of the speaker is mounted. Sonically, the Sonja 2.3 delivers world-class performance, with a spectacular sense of presence, transparency to sources, and palpability. Its bass is extended, powerful, and articulate. Its overall coherence, as well as its ability to portray a wide range of image sizes, is exceptional. It is as adept at reproducing an orchestra as it is a solo acoustic guitar."

